

BATLEY ART GALLERY

PROGRAMME 2014

ART KIOSK, BALCONY & GALLERY EXHIBITIONS



Image: Yorkshire Sculptors Group, Lines of Conflict

The Art Kiosk (situated in Batley Library)

Showcasing work by up and coming local artists, the Kiosk provides a continuous series of small focus exhibitions in the main library space, and is generally used in conjunction with the balcony artspace - accommodating 20 to 30 artworks per exhibition.

The Howland Centre - 15.2.14 to 12.4.14

Work by disabled artists who attend the Howland Centre, which is run by District League of Friendship. The exhibition will feature a range of stimulating artworks, including a showcase of work by Nico Griffin.

And the winner is ...? 19.4.14 to 30.8.14

A showcase exhibition of work by the winning artist in our 2013/14 open exhibition public vote.

Lines of Conflict – 6.9.14 onwards

A changing series of exhibitions by local artists, reflecting on the centenary of the start of World War 1 (artists and dates to be confirmed).

Library and Gallery Opening Times:

Monday	9.30am – 7.00pm
Tuesday	9.30am – 5.00pm
Wednesday	9.30am – 7.00pm
Thursday	9.30am – 5.00pm
Friday	9.30am – 5.00pm
Saturday	9.00am – 4.00pm
Sunday	closed

Batley Library & Art Gallery

Market Place

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BATLEY ART GALLERY

EXHIBITIONS PROGRAMME 2014

2013/14 Open Exhibition - 23.11.13 to 8.2.14

An exhibition of art work selected from an open submission by amateur and professional artists.

Dewsbury Arts Group - 15.2.14 to 12.4.14

The ever-popular DAG Spring Exhibition returns to Batley Art Gallery, bringing a delightful range of local scenes, figurative work, still life and abstract imagery in a wide variety of styles and media.

Batley Camera Club Annual Exhibition – 19.4.14 to 7.6.14

An annual showcase of the best works by Batley-based photographers, including both digital and traditional photographic techniques.

Mosaic/Change 2014 – 14.6.14 to 30.8.14

A lively and diverse collection of artwork exploring the theme of 'change', by children from Batley and Birstall schools and adults from local art groups.

Lines of Conflict – 6.9.14 to 18.10.14

Art commemorating and reflecting on the centenary of the beginning of World War 1, by Yorkshire Sculptors Group and other artists.

Paula Chambers: "With Intent: Fanciful Objects" – 25.10.14 to 22.11.14

Sculpture dealing with social themes through playful, witty and simultaneously disturbing juxtapositions of imagery.

TAP into Art Education – 29.11.14 to 3.1.15

From fine art to Textiles And Photography (TAP) - a definitive exhibition showcasing the diversity of work produced by adult community members at Batley Girls' High School.



EXHIBITIONS IN FOCUS

Paula Chambers: "With Intent: Fanciful Objects" – 25.10.14 to 22.11.14

"With Intent: Fanciful Objects" is an exhibition of a collection of sculptural works that have as their basis domestic objects that have been subverted, deconstructed and re-appropriated by the artist with the intention of questioning the assumed gendered nature of domestic space. In the 1970s feminism extorted women to leave their homes and families to live a freer more fulfilling life. It was seen that home and the role of housewife were a form of imprisonment and repression for many women, yet these were the very same women who had been brought up to see themselves solely as caregivers. Now 40 years later these notions are being reassessed in light of the rise of the "Domestic Goddess", of a renewed interest in home crafts and home making. This leaves the children of the women's movement in an uncomfortable position; our feelings towards the domestic are both ambivalent and ironic.

It is from this perspective that Paula Chambers makes her sculptural objects, with wit and humour, with an attention to detail in both imagery and process, and with a knowing nod to the feminists of the 1970s who left home to seek their freedom, only to return when the pull of nostalgia became too strong to resist.

Image: "Bridie, 21", mixed media (vintage wedding magazines, plywood and felt tip pen), 2013.



Mosaic/Change 2014 – 14.6.14 to 30.8.14

For the third consecutive year Batley-based community arts organisation Mosaic has teamed up with Batley Girls High School to run the Change project, which offers local children and adults the chance to work alongside professional artists and explore the theme of 'change' through visual art activities. For 2014 schools and adult art groups from the Batley/Birstall area were invited to choose from Printmaking, 3D Textiles and Digital Art as the focus for their workshop sessions with artists Shelley Burgoyne, Fiona Goodwin and Lucy Bergman. The exhibition brings together the results of workshops in 11 schools and various community venues, and the talents of local people ages 7 to 70+. Colourful and diverse, it reflects the many different approaches to the 'change' theme chosen by the participating groups and the fun they each had learning, experimenting and creating together.

